



2021 Orchestral Auditions

Saturday 21 & Sunday 22
November 2020
Elder Conservatorium of Music
University of Adelaide

Scholarships available
for all orchestras

APPLICATIONS CLOSE 5pm
FRIDAY 30 OCTOBER

APPLY ONLINE at adyo.com.au



Adelaide Youth
Orchestras



Adelaide Youth Winds | Adelaide Youth Strings | Adelaide Youth Sinfonia
Adelaide Youth Wind Orchestra | Adelaide Youth Orchestra

The Adelaide Youth Orchestras showcase over 250 young musicians each year. Selected from a wide demographic, our young musicians make a powerful contribution to Adelaide and South Australia's cultural landscape.

Aged between eight and twenty four, AdYO musicians are selected annually through audition.

Our five orchestras are the Adelaide Youth Orchestra, Adelaide Youth Wind Orchestra, Adelaide Youth Sinfonia, Adelaide Youth Strings and our most recent addition – Adelaide Youth Winds. They provide opportunities for making music and musical pathways for young musicians. Students may also be invited to join AdYO's String Quartets, Wind or Brass Quintets.

David Tonkin Memorial Scholarships



Government of South Australia

Department of the Premier and Cabinet

Thanks to the generous support from the SA Government and private donors, in 2021 AdYO will be able to offer a number of scholarships for students experiencing financial and/or geographic disadvantage. Please apply for the scholarship with your audition application. When you receive your audition results, you will also be advised of your scholarship application result.



Our Orchestras

Adelaide Youth Orchestra (AdYO)

Conductor: Keith Crellin OAM

Places: up to 75

Minimum standard: Equivalent AMEB Grade 6/
Suzuki Book 7

Age: 13 to 24 years

Instruments: violin, viola, cello, double bass, flute, piccolo, oboe, cor anglais, A and Bb clarinets, bassoon, horn, trumpet, trombone, tuba, percussion, harp.

Rehearsals: Saturdays 9.30am to 12.30pm during term-time at Elder Conservatorium of Music.

Adelaide Youth Wind Orchestra (AdYWO)

Conductor: Bryan Griffiths

Places: up to 50

Minimum standard: Equivalent AMEB Grade 5

Age: 13 to 24 years

Instruments: flute, piccolo, oboe, Bb, Eb and bass clarinets, bassoon, saxophones, horn, trumpet, tenor and bass trombone, euphonium, tuba, timpani, percussion, double bass.

Rehearsals: Sundays 10.00am to 1.00pm during term-time at Elder Conservatorium of Music.

Adelaide Youth Sinfonia (AdSI)

Conductor: Minas Berberyan

Places: up to 70

Minimum standard: Equivalent AMEB Grade 4/
Suzuki Book 5, Woodwind: AMEB Grade 5

Age: 12 to 19 years

Instruments: violin, viola, cello, double bass, flute, piccolo, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, percussion, harp.

Rehearsals: Sundays 1.30 to 4.00pm during term-time at Elder Conservatorium of Music.

Adelaide Youth Strings (AYS)

Conductor: Martin Butler OAM

Places: up to 55

Minimum standard: Equivalent AMEB Grade 3/
Suzuki Book 4

Age: Primary School – from Year 3 (approx. 8 years old) up to and including Year 7

Instruments: violin, viola, cello, double bass.

Rehearsals: Sundays 10.30am to 1.00pm during term-time at Elder Conservatorium of Music.

And our newest ensemble Adelaide Youth Winds (AYW)

Conductor: Sarah Byron

Places: up to 35

Minimum standard: One year of tuition

Age: Primary School – from Year 3 (approx. 8 years old) up to and including Year 8

Instruments: flute, piccolo, oboe, clarinet, bass clarinet, bassoon, alto saxophone, tenor saxophone, baritone saxophone, horn, trumpet, trombone, euphonium, tuba, percussion.

Rehearsals: Sundays 10.30am to 12.30pm during term-time at Elder Conservatorium of Music.

If you have not sat an AMEB or Suzuki exam, please ask your instrumental teacher what your approximate standard is.

Annual Program

AdYO's annual program includes rehearsals, tutorials, concerts, music, art and drama workshop weekends and local tours. Each orchestra presents several concerts at venues around Adelaide, including Elder Hall, Concordia College and the Adelaide Town Hall.

Highlights include:

- Tutorials and intensive rehearsals with musicians from the Adelaide Symphony Orchestra, Australian String Quartet and the Elder Conservatorium of Music
- AdYO's Gala Concert, featuring all of AdYO's orchestras in the Adelaide Town Hall
- Performing concertos with leading soloists
- School Tours

Commitment

Performing with our orchestras and ensembles requires a significant commitment from musicians and their families across the whole year. AdYO activities should take precedence over sport, social and work commitments. **Before applying, we ask applicants to carefully consider their ability to attend all rehearsals, concert performances and other activities.**

- With the exception of percussionists, applicants should have their own instruments.
- Applicants should be studying with an instrumental music teacher.

How to Apply

Before deciding to apply, please speak with your instrumental teacher. They are the best person to provide advice as to which orchestra/s to apply for. When preparing for your audition, we encourage you to find recordings of your excerpts and to perform them to your teacher.

Want to apply for more than one orchestra?

Simply use the [add more audition details](#) selection on the online audition application form for the orchestras you wish to be considered for.

Want to apply on more than one instrument?

- If you play doubling instruments (piccolo, A, Eb and bass clarinet, contrabassoon, saxophones, bass trombone) please indicate this in the online application form.
- If you wish to apply on **two different** instruments, you will need to use the add more audition details selection on the online audition application form and pay a fee of **\$32** for the second audition. Where possible, we will organise for the two auditions to occur in close proximity.

Please apply online using AdYO's secure application form at: www.adyo.com.au

The online application and payment process is user-friendly. Alternatively, please ring AdYO during business hours on 08 8361 8896 for assistance.

All applications received will be treated in the strictest of confidence and comply with the Privacy Act.

2020 Fees

Audition Fee

Audition Fee First Instrument:	\$48.00
Audition Fee Second Instrument:	\$32.00
Late Audition Fee:	\$20.00

Annual Membership Fee (all orchestras):

Early-bird payment

Payment in full due by
5pm, Friday 8 January 2021

Single student:	\$650.00
Family (per student):	\$550.00

Standard payment*

Received from Saturday 9 January 2021

Single student:	\$720.00
Family (per student):	\$615.00

* Fees can be paid by instalments after
Saturday 9 January 2021 (four monthly instalments)

PLEASE NOTE: Costs for additional activities such as activity weekends are not included.



Auditions

- Auditions will occur over the weekend of **Saturday 21 & Sunday 22 November 2020**
- All applicants will receive email notification of their audition times by **5pm, Friday 13 November 2020**.

Due to the number of auditions we are unable to reschedule auditions. In extenuating circumstances, an unedited recording may be submitted. This must be received by no later than **5pm, Thursday 19 November 2020**.

Audition Requirements

Adelaide Youth Orchestra

- 4 orchestral excerpts selected by AdYO
- 1 piece selected by applicant, 2-3 minutes duration
- Sight-reading

Adelaide Youth Wind Orchestra

- 3 orchestral excerpts selected by AdYO
- 1 piece selected by applicant, 2-3 minutes duration
- Sight-reading

Adelaide Youth Sinfonia

- 2 orchestral excerpts selected by AdYO
- 1 piece selected by applicant, 2-3 minutes duration
- Sight-reading

Adelaide Youth Strings

- 2 contrasting pieces selected by applicant, 2-3 minutes duration
- Sight-reading

Adelaide Youth Winds

- 2 contrasting pieces selected by applicant, 1-2 minutes duration
- One scale of applicants own choice

Orchestral excerpts will be available for downloading on **Monday 2 November 2020**. All auditions to be performed unaccompanied.

Audition Results

Applicants will be advised of the outcome of their audition by email by **5pm, Monday 14 December 2020**. All decisions by the audition panel are final and no correspondence will be entered into. In these results, you **will not be** advised of your seating.

Other Information

- Current members are NOT automatically offered a position in 2021.
- Places in AdYO's orchestras and ensembles are limited.
- AMEB grade and Suzuki levels indicated act as a guide only.

Audition fees are GST inclusive. All details were correct at time of publication and may be subject to change. We are committed to upholding the National Privacy Principles contained in the Privacy Act 1988. AdYO is endorsed as a deductible gift recipient under subdivision 30-BA of the Income Tax Assessment Act 1997.

Closing Date

Applications close 5pm, Friday 30 October 2020.

Late applications will only be accepted when accompanied by the audition fee [plus a late fee of \$20 per application] and only until **5pm, Friday 6 November 2020**.

Important Dates

Applications close	Friday 30 October 2020
Download orchestral excerpts	from Monday 2 November 2020
Late applications close	Friday 6 November 2020
Audition times emailed	Friday 13 November 2020
Recorded auditions received by	Thursday 19 November 2020
Auditions held	Saturday 21 & Sunday 22 November 2020
Results emailed	Monday 14 December 2020
Early-bird membership deadline	Friday 8 January 2021

Visit www.adyo.com.au for more information about our orchestras and concerts

The Adelaide Youth Orchestras Inc.

PO Box 327, North Adelaide SA 5006
08 8361 8896
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www.adyo.com.au

